

The Michaelman

Volume XXX, Number 20

ST. MICHAELS COLLEGE
WINOOSKI, VERMONT 05404

April 25, 1975

Parents Weekend To Kick Off Spring '75

Father McCormick Speaks On Bioethics



Lecture attracts enthusiastic crowd.

On Tuesday, April 22, at 7:30 p.m. Richard A. McCormick, S.J., spoke in Alliot Hall Lounge on "Life and Death Decisions in Contemporary Medicine". Fr. McCormick is Rose F. Kennedy Professor of Christian Ethics at the Kennedy Center for Bioethics in Washington, D.C. He is the author of *Ambiguity and Moral Choice* (1973) and regularly publishes articles in many religious and medical/scientific journals.

McCormick's presentation served to explicate some of the questions involved in the contemporary problems of medical ethics, rather than to propose solutions and answers.

The concentrated moral and ethical controversy is due to the changes that have taken place in society over the past few years. The advancement of medical technology has necessitated the re-evaluation of our views on the definition of death, the origin of life, and the duty to preserve life. Man is now the object of our interventions, and this challenges our concept of man considerably.

A moral "problem" arises when a basic human value encounters a new set of circumstances. The very existence of such things as in vitro fertilization and cloning, for example, forces us to re-think the value of our sexuality and of humanity in general.

According to McCormick, we cannot deal with these problems in the traditional extremist manner. There must be a happy medium between "medical moral utopianism", or keeping life going at all costs, and "medical moral pessimism", or keeping life going only if it is a useful life. The basic perception underlying our consideration in this matter should be that "life is a basic good, but not an absolute good".

Between the two extremes of glorifying suffering and removing suffering lie the basic contentions that man is not the master of life, and therefore may not directly destroy it, but must use certain ordinary means to support it. The distinction between ordinary and extraordinary means is vital to the position. According to the American Medical Association, ordinary means are only treatments that can be obtained and used without excessive hardship and where there is reasonable hope of patient benefit. Extraordinary means are over and above ordinary means, to the point where the treatment is essentially useless or causes excessive sacrifice.

Forcing ourselves to take extraordinary means to support a life deflects our concern and causes us to neglect other, possibly greater goods. For this reason, and other arguments presented that dis-

tinguish between ordinary and extraordinary means, the House of Delegates of the AMA ruled that positive euthanasia is violently unethical, but, in the case where extraordinary means are necessary to keep a patient alive, the decision of whether or not to allow the patient to die is up to the patient and/or his immediate family.

New facts lead to new circumstances, which lead to new moral problems. Most of us accept the fact that, in dealing with these problems in the area of bioethics, a line must be drawn, and there should be criteria upon which to base the drawing of the line. We have reached the point where we simply must make judgements on the quality of life. Fr. McCormick suggests that the criteria for these judgements be the potential for human relationships and experience. He argues that "life is not a value to be preserved in and for itself. It is a value to be preserved precisely as a condition for other values. Since these other values cluster around and are rooted in human relationships, it seems to follow that life is a value to be preserved only insofar as it contains some potentiality for human relationships. When in human judgement this potentiality is totally absent or would be, because of the condition of the individual, totally subordinated to the mere effort for survival, that life can be said to have achieved its potential."

Mr. Joseph Kroger of the Theology Department, the coordinator of the event, felt that the lecture was very well-received. About 150 people attended, approximately 1/3 of whom were students, and the rest an impressive cross-section of representatives from the fields involved in the issues. According to Mr. Kroger, Richard McCormick "tried to modify some traditional concepts and raise some problems that have not been raised before. All a moralist can do is provide a conceptual tool, and McCormick did so in a very stimulating and provocative lecture."

P. Siragusa

Dayan stresses U.S. Commitments to Israel

Moshe Dayan Pricks U.S. Conscience

by Danny DeSimone I. M. Casademont

Amidst extremely tight security, Moshe Dayan, the Israeli Defense Minister from 1967 to 1973, spoke to an estimated crowd of 4,500 at the Patrick Gymnasium of the University of Vermont Friday night April 18th. He emphasized that efforts are still needed to bring peace to the Middle East. He spoke optimistically of the relationship between the United States and the Jewish nation, reiterating time after time that the United States is the only world power that can stand up to the USSR, an ally of the Arabs.

He expects the United States to do what is morally correct in the situation, regardless of who

has the oil. He fails to believe that the United States will completely back out of that part of the world, and remain completely oblivious to what happens there.

Dayan spoke of the continued need for a strong U.S. commitment to the State of Israel. "We expect you to be morally strong enough not to take the wrong side just because we can't pay for it with oil."

Essential to Mid-Eastern stability is the U.S. presence to balance Russian support of the Arab Nations. But Dayan stressed that by presence Israel does not want our Army but our rifles, jets and tanks.

Now a member of the Israeli Parliament, Dayan emphasized his country's sincere wish for peace with the Arab Nations.

General Dayan lauds Secretary of State Henry Kissinger even though he failed at his recent attempt to establish a written peace agreement between the Israeli and Arab nations. He doesn't feel that Dr. Kissinger should be "painted" as a failure. "He made an attempt and it failed. That's all it was, and no more should be made of it. The only thing left to do after this failure is to continue negotiating, because the situation will eventually end up in an agreement or war."

Continued on p. 6

Friday, April 25, 1975, Parents' Weekend will open with registration in Alliot Foyer from 4:00 p.m. to 10:00 p.m. As of Friday, April 18, positive responses from parents planning to attend numbered 260 couples. The majority of parents plan to arrive on Friday, the rest will be here by Saturday afternoon.

It should be noted that Parents' Weekend is a weekend organized primarily by the

students for their parents. Junior Tom Picone has been working diligently for the past few months getting the weekend together. It is because of his hard work, and that of his fellow committee members that Parents' Weekend will be a reality this year. Not only have the students been planning and organizing, but they have also donated \$3,500 from their social committee funds.

by Genevieve Murray

SCHEDULE OF EVENTS

Friday, April 25, 1975

3:00-5:00 — Biology Society Parent/Faculty Wine & Cheese, 3rd Floor Science Building.
6:00-10:00 — Registration in Alliot Booth.
5:30-6:30 — Dinner, Alliot Cafe
10:00-12:00 — Drama Club Production, "Godspell".

Saturday, April 26, 1975

8:00-5:00 — Registration in Alliot booth.
9:00-10:00 — Tours by your students; Guides stationed at main buildings.
10:30-1:00 — Brunch in Alliot cafe
11:30-? — Wind Ensemble in Chapel.
11:30-? — Rugby game in Athletic Field.
1:00-1:30 — Jerry Flanagan talk on Resident Assistants and their role — Alliot Lounge.
1:30-2:30 — R.A.s available on their respective floors.
10:00-3:00 — Club displays.
1:30-? — Glee Club Concert in Chapel.
3:00-? — President Moriarty address to parents, reception following speech.
5:30-7:30 — Banquet (Roast Beef, \$4.00) in Ross Sports Center (Faculty special request to attend).
9:00-? — Semi-Formal (BYOB, setups provided).

Sunday, April 27, 1975

9:30-? — Mass in Chapel.
10:30-? — Communion Breakfast in Alliot Cafe.

We would encourage everyone in the community to take advantage of this opportunity to meet the parents of our students.

If you have any questions please feel free to contact Committee Co-Chairman Tom Picone, 655-0941 or Jerry Flanagan, Assistant Dean of Students.

(Any member of the faculty or administration desiring to attend the dinner at 9 p.m. on Saturday, April 26, should contact Michael Bednarz at 655-0741 before April 22, 1975.)

600,000 Gift Doubles Present Student Scholarship Endowment Fund

by Susan Hiznay

Nearly \$600,000 has been left to Saint Michael's College by Edwin W. Conlan and his cousin, Alice F. Conway, of East Haven, Ct. This is the largest single bequest made to the school. The endowment will be used for scholarships to aid financially disadvantaged students.

The cousins were particularly concerned with helping small liberal arts colleges provide an education for the sons and daughters of working class families.

Mr. Conlan and Ms. Conway lived modestly in a two-story house, no one was aware of their sizable income from investments. Mr. Conlan worked as a public accountant while Ms. Conway was a stenographer in

the old New Haven court system.

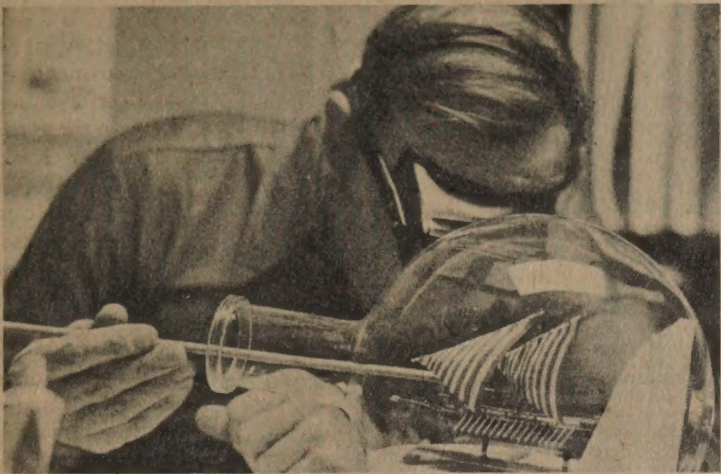
SMC President, Rev. Francis E. Moriarty, says, "They were troubled about the future of Catholic higher education. They told me that rising college costs would eliminate qualified but poor men and women who wanted to attend schools like St. Michael's rather than tax-supported universities."

Conlan died in May of 1973 and his cousin less than two months later. When their wills were probated it was discovered that the bequest to St. Michael's College totaled \$590,628.

Attorneys for the couple informed St. Michael's in 1960 that it was included in the Conway-Conlan will, but the amount mentioned at the time was \$50,000.

Renaissance Symposium Hailed A Success

by R. Kipp Miller



Mr. Ralph Preston works on project.

To the casual observer, the Vermont Renaissance Symposium appears to have been a success in light of the well attended lectures, crowded Medieval and Renaissance Fair, and capacity crowd at the Renaissance Banquet. However, there are several other factors which contribute to the success or failure of a particular event that the relatively detached observer might not recognize: the quality of the speakers and performers; the ability of the events' planners to provide a well-oiled, carefully-planned program; and the genuine interest of those who come to enjoy the various proceedings. Yes, when one considers all of the internal and external factors, the Renaissance Symposium was a clear success. The symposium was a carefully conducted affair and well worth attending.

The various lecturers and the papers they presented reflected those attributes which are most readily identified with the Renaissance Period. There was variety with a high degree of excellence.

Speaking to a moderately sized audience, Professor John Olin of Fordham University presented his paper on "The Concept of Pilgrimage in the Writings of Ignatius Loyola". Professor Olin's lecture was somewhat paralleled in theme by Yale University's Professor Louis L. Martz, who spoke on "Paradise Lost and the Idea of Pilgrimage". Professor Martz's lecture evoked a strong response from members of the audience who exhibited comprehensive knowledge on the subject of *Paradise Lost*.

On Saturday morning Professor Walter R. Davis of the University of

Notre Dame gave an interesting lecture on "Sir Thomas Browne's *Urne Buriall*: Descent into Death and the Underworld". Attendance for this lecture was good.

The two other presentations were those of Professor Thomas B. Settle from the Brooklyn Polytechnic Institute who spoke on "The Relationship between the Artistic and Technological Traditions in 16th Century Tuscany" and that of St. Michael's Mr. Ralph Preston who showed slides of his Renaissance-type ships which he built within bottles. The highlight of his presentation was the slide of a Viking longboat which took eight years to construct. Professor Settle's lecture, while being presented in a drier fashion than the other lectures, definitively revealed Galileo's connection between his artistic and scientific surroundings.

In regards to the entertainment

portion of the Symposium one must not overlook the Concert, Museum Display, Banquet, and Medieval and Renaissance Fair.

Under the direction of Dr. William Tortolano the St. Michael's College Chorale presented a concert featuring Medieval and Renaissance music. Unfortunately, the Chorale contingent outnumbered those who came as spectators.

The Fleming Museum's exhibits of Medieval and Renaissance style art was interesting but it was unfortunate that much of this art was not authentic to the age featured. Few original displays from either the Renaissance or the Medieval Ages were present. Most exhibits were 18th or 19th century reproductions. However, the alchemists' punch and the small group of Renaissance musicians present at the Museum provided an atmosphere of ancient congeniality.

Man's Best Friend Needs to be Relocated

by John Acton

There is a problem on St. Michael's Campus that everyone must be aware of; the problem isn't a new one; it has been increasing annually for the past four years. This problem was not created by the administration, but rather by the students themselves. The problem is *man's best friend*.

The exact number of dogs living on campus at the present time is unknown, however the number has been steadily increasing with the help of the *students* on this campus. Someone might say, "but there are only a few, what's all the commotion about?" The fact is, there are more than a few. Try to imagine what the campus would like if everyone here had a pet.

The administration can only act upon a situation once the situation is brought to their attention. The R.A. is supposed to notify the administration if there is a student harboring a pet on school premises. Dean Sutton is doing everything possible to control this situation. He informed me that the dog catcher has been notified to come on the campus if necessary.

All dogs must be on a leash, according to the Vermont Leash Law. A legal interpretation of the law, which Dean Sutton provided for **The Michaelman**, states that when a dog leaves his owner's personal property the dog must be restrained by rope, chain, wire, or whatever.

When the Dean was asked what else could be done, he replied, "Peer group pressure should be applied to eliminate this problem."

Library Security Reports 13% Loss

Tattle-tape System Gains Support

by Bob Nolan

A new figure of \$106,800 has been reported as the estimated total cost loss of books stolen from the library since 1967. 7,120 of the entire 91,703 book collection have been "misplaced" making an average of more than 1,000 books, or \$15,266 lost per year.

These new figures were given as a result of a student committee investigation of the present loss situation in the library. The group is led by Mike Dowling with Mike Hahn, Dave Kind, Bill Foley and Tom Wrobel volunteering their time and efforts. They got together informally last January to explore various security systems that may work for St. Michael's.

The 3-M Tattletape System has been reviewed by the team of students as the most effective on the market. Mike Dowling sent out 25 questionnaires to other universities and colleges who have the Tattletape and all 25 reported the system is averaging 80% success in reducing book losses and they all highly

recommended it.

"It's about time the library became one of the priorities of the college. The library, specifically library security, has been pushed under the rug," said Mr. Dowling. Mike and the committee met with President Moriarty to discuss the system Thursday. 1,038 students have signed petitions expressing their discontent with the book loss and have requested a solution. These forms will be presented to the president.

If the administration decides to use the 3-M system, they will have several options as to how to finance it. They may lease it for \$292 a month or purchase it for \$10,515. What the committee would like to see is a temporary leasing in order to prove its effectiveness and then to eventually buy the system. Costs for leasing for the first year would be \$3,500 for rent, \$750 for installation, \$2,000 for the sophisticated frequency tapes and a miscellaneous sum for setting up a trafficking system.

Service for the first year would be provided free by 3-M. All questionnaires returned to the committee reported that the company is very cooperative in repairs. The actual hardware consists of two book de-sensitizers and an electronic field corridor. To purchase the 3-M Tattletape outright, installation included, would total to about \$20,000, one fifth the total of the losses in the last seven years. Mike assured that the system is well-accepted at all the schools questioned and it is cheaper than employing a "checker" at the door. To have a work-study attendant on-duty for the 100 plus hours the library is open, would involve over \$200 a week.

Mike Dowling, with his committee, have spent many hours putting together these figures as well as investigating the library securities of other schools. If President Moriarty accepts the 3-M system, the Student Ad-Hoc Committee on Library Security would like to see it initiated by Christmas, 1975.

New Dinner Schedule For Parents Weekend

Friday Dinner	4:30-5:30	students
	5:30-6:30	parents and students
Saturday Brunch	10:30-1:00	
Saturday Banquet	5:30-7:30	Parents and students
Saturday Dinner	regular time	
Sunday Brunch	10:30-1:00	

Military Ball Held at Marble Island

by Claire Christino

Again St. Mike's Military Ball was a huge success! This year the festivities were held at Marble Island on April 19, 1975. The program of events consisted of: 1) receiving line and cocktails at 5:30-6:30; 2) dinner, 6:00-7:30; 3) cocktails, 7:30-8:00; 4) awards and decorations ceremony, 8:00-9:00; and 5) Military Ball, 9:00-1:00.

Nearly 200 people attended the AFROTC Military Ball. Included on the invited guest list were Dr. and Mrs. Gallagher, Mr. and Mrs. Sutton, Sr. Jeanette, Fr. Doherty, Dr. and Mrs. Kernstock, Mr. and Mrs. Buchan, as well as retired officers and other distinguished people. Members of cadets' families and friends also attended.

It should be noted here that the awards ceremony is a recognition of certain cadet achievements. Such cadets are distinguished by achievement both in the corps and

out, and also for both academic and extra-curricular activities. However, there are two more awards for recognition that couldn't have passed unnoticed.

The 865th Detachment personnel is losing 2 of its members next year. Major Morgan, teacher at the junior year level of ROTC, is leaving SMC for a new assignment in the midwest. And Sergeant Burnor, who worked in the administrative and personnel department, is also leaving. Co-Chairmen of the Ball, Linda Solimini and Kevin Priest spoke in behalf of the corps on wishing these two men well, and thanking them for all their assistance as well as their kindness.

Lt. Colonel Bernard Roque opened the program and Dr. Gallagher closed it. All were then entertained by the music of Gold and Brass for the remainder of the evening.

BEVERAGE WAREHOUSE

Hours
10-10
Monday Saturday
Sunday,
12-9

One of Vermont's Finest LP and Tape Collections!

Bailey's Music Rooms, Inc.
88 Church Street
Burlington, Vermont 05401

Check our prices before you buy!

Godspell Opened Wednesday

Saint Michael's College
Fine Arts Dept ~ Presents ~

Godspell

at The Herrouet Theater
Ends Sunday Night

The OBSERVER

by NAV

Friday, April 25

Folk Dancing at Southwick Ballroom, open to all — 8:00 p.m.
The Knight of the Burning Pestle is performed at 8:00 p.m. at the Royall Tyler Theater in cooperation with the department of communication and theater. Call 656-2094.

The Chezney State College Concert Choir appears at 8:00 p.m. in the Ira Allen Chapel, hosted by UVM's third World Organization. Tickets — \$1.00/\$1.50 gen.

Godspell presented at Herrouet Theater by the Saint Michael's College Drama Department. 8:00 p.m.

Saturday, April 26

10 a.m.-5 p.m. *The Red Square Affair* will be going on between the Fleming Museum and Bailey Library at UVM. It will feature arts and crafts, "fun and games", folk music, et cetera. In case of rain the fair will be held tomorrow, the 27th. If it rains tomorrow, the fair will be held in the Gutterson Field House. You can't miss it!

Small ensembles concert will be held in Ira Allen Chapel at 4 p.m. — FREE — string quartets; harp and flute; soprano; two violins and harpsichord.

The Knight of the Burning Pestle concludes tonight at Royall Tyler Theater — 8 p.m.

UVM SA concerts presents the Fourth Annual Blues Festival — 7:30 p.m., UVM Patrick Gym. \$3.50/\$4.50. It will feature the

Buddy Guy — Junior Wells' Band; Mose Allison; the Luther Johnson Chicago Blues Band; the Son Seals Blues Band; and Robert Junior Lockwood.

Blues Workshops from 1-4 p.m. at UVM Billings Center in conjunction with the fair.

Godspell ends its four-day run at Herrouet Theater, Saint Michael's College. 8 p.m.

Sunday, April 27

A concert, featuring the *UVM Madrigal Singers*, under the direction of Prof. Francis Weinrich, and a student wind group conducted by Prof. Frank Lidral, will be presented at 8 p.m. in the Fleming Museum — FREE — "Musica Liebliche Kunst"; "Musiciens qui Chantez"; "Speme Arorosa"; and "Sweet Nymphs That Trip Along" to mention a few of the arrangements.

R. Tinker Greene will hold an open poetry reading — The Poets Mimeo Cooperative — at 4 p.m. at the Church Street Center. Call 656-4221.

A gallery show of 2-dimensional work by David Ruz, Lucy Tibbetts and Mary Bishop; Dibden Center for the Arts, Johnson State College. 7:30 p.m.

Monday, April 28

Chittenden County Cancer Society will hold another lecture in their series — *Skin Cancer* by Peter Linton, M.D. 7:30 p.m. at St. Paul's Cathedral. Coffee served.

Observer Notes:

Get over to the "Red Square Affair" this Saturday (26th) if only to take in some of the folk music. The afternoon outdoor concert will start at 12:30 p.m. and will feature the Bottle Hill String Band, Saul Broudy, Jerry Jenkins and his Band, Banjo Dan and the Mid-Nite Ploughboys and Utah Phillips with Rosalie Sorrels. In case of rain it will be held in Southwick Ballroom. Call 656-3307 or 656-3086 for further information.

Staying in Burlington this summer? Interested in joining a mime workshop or learning about the psychology of consciousness? The Church Street Center will be offering many mini-courses, study groups and workshops costing anywhere from \$3.00 to \$36.00. Call 656-4221 or stop in at 135 Church St. for a complete schedule with course descriptions and further information. Registration and payment is made at least one day in advance of the first class.

On view at the *Fleming Museum* is "Clarence Schmidt: Reconstructed Shrines and Architecture." The show closes at 5 p.m. on May 9.

Children's quilts by Ann Monte and Mary Staples will be on display through May 10. If you happen to be in Montpelier stop in at the governor's corridor on the fifth floor of the pavilion for a closer look.

The *Observer* proudly announces the engagement of Ms. Sprout Noble and Mr. Ralph Sherwin. Their wedding will undoubtedly mark June of 1976 as the social event of the season.

Klein Programming Board Sponsored Flea Market

by EEC

On Sunday April 20 Klein Student Center sponsored an Arts, Crafts, and Antiques Market, in Alliot hall. There were twenty-three booths displaying the wares of Vermont Craftsmen and S.M.C. students. The students entered were Paul Almquist selling Thai shirts, Colleen Callin selling used jeans, and Mike Vinneau, a scrimshaw craftsman. Other booths featured a variety of articles such as antiques, wooden toys, leather goods and handmade clothing. The two most popular booths sold plants and wooden inlay boxes.

The Flea Market was co-chaired by Joan Van Zant and Billie Miles, members of the Klein Student Center Programming Board. In mid-March they began gathering lists of area craftsmen from Montpelier,

Burlington Farmer's Market, S.M.C. Feminist Union, and other sources. The craftsmen were contacted, and asked to participate. A two dollar donation was asked from each table except from S.M.C. students. Altogether forty dollars in table fees was raised, the money will be split between Klein Student Center and radio station WVPW.

Everyone involved in the Arts, Crafts, and Antique Market felt it was worth while because of the low table fee, and moderately good sales. The Market will be repeated next fall on Homecoming weekend. Hopefully there will be at least fifty booths. Students are encouraged to participate. This is a great opportunity to display Arts and Crafts, and also to make some extra money.

What's Showing?

Century Plaza — Dorset Street, I — "Earthquake", 7:00 and 9:20; II — "Shampoo", Call 862-4343 for time.

State — Downtown Burlington, "The Great Waldo Pepper", 7:00 and 9:00.

Flynn — Downtown Burlington, "Escape to Witch Mountain", 7:00 and 8:45.

Merrill's Showcase — Williston Rd., "Scenes from a Marriage", 7:30.

Burlington Plaza, I — "Godfather Part II", Sun-Thurs, 7:30 p.m.; Fri. & Sat., 8:00 p.m.; II — "Time to Run", 7:00 and 9:00 p.m.

Ibsen Ends Film Series

by R. Kipp Miller

On Monday night, April 14th, the English Department Film Series sponsored an evening of outstanding films in the form of "The Trials of Franz Kafka," Chekov's "Cherry Orchard," and Ibsen's "A Doll's House." Student turnout was sparse, a surprising fact due to the excellence and diversity of the films shown.

"The Trials of Franz Kafka" was narrated by Kurt Vonnegut Jr. The film concentrated on Kafka's early life, showing his native city of Prague which in part still remains the same as it did when Kafka was a small child. Scenes from Hitler's reign of terror as relating to Kafka's futuristic novel "The Trial," were shown. As Vonnegut repeated several times, Franz Kafka had foretold the nightmare of eastern Europe in the 1930's under Hitler, in his book "The Trial," a work of fiction which prophesied a brutal future reality.

Norris Houghton narrated the film on Anton Chekov's "The Cherry Orchard," giving scholarly opinion and comments on different aspects of the play. The film showed the play in separate sections, each section discussed either before or after its presentation by Houghton. Chekov's views on how a play ought to be written and presented consumed a major portion of the film. Chekov

believed that a play should show everything on the stage just as complicated and simple as it is in real life. Sound effects are to be used to great advantage and characters should not be cast as stereotypes.

Henrik Ibsen's "A Doll's House" was similar in format to "The Cherry Orchard" as well as having Norris Houghton for a narrator. This play was presented with modern American dress and surroundings as found in the 1960's although the play was written and set in the Norway of the 1880's. The replacing of an old background with a new one was, as Norris Houghton explained, easily done as the play is just as relevant today as it was in the 1880's. Houghton compared the plays of Ibsen and Chekov showing that in their works, as in real life, we have no clear cut heroes and villains. Most important is that both men shaped the future of the present day theatre. They were its true innovators.

These three films were the last to be presented this semester by the English Department Film Series. Hopefully, next year more students and faculty members will attend the films which were this year, for the most part, quite excellent and well worth attending.

P-DAY PREVIEW

Friday, May 2nd

Marble Island Semi-formal.

6-8:15 p.m., cocktails.

8:30-9:30 p.m., London Broil dinner.

9:30-1:30 a.m., Dance.

— \$12 a couple, 300 couple limit.

— four and eight piece brass bands will play at same time in different rooms.

Saturday, May 3rd

P-Day — rain or shine, noon-6 p.m. — ample amount of traditional refreshments provided across from Founders Hall.

Noon-2 p.m., lunch.

4-6 p.m., dinner provided by Saga on P-day site.

8 p.m.-midnight — open air concert on Aiken Mall; no alcohol provided; two bands will play. Advent, a Jazz band, and Pine Island String Band, who play blue grass.

General Information — Every SMC student off and on-campus must register this week with organizers (site to be announced). The day is free to all SMC students, but guests (3 per student) must pay \$1.00. A ticket, which must be worn on P-day, will be distributed. Many activities are scheduled for the day.

Klein Rededication A Success

The rededication of Klein Student Center took place on Friday, April 11, at 3 p.m., and was in my opinion a commendable success.

I had prepared myself to sit through lengthy orations while the clock gradually kicked away the minutes. It was quite the contrary, however, for no sooner did I arrive did the activities flow by.

The rededication began with the opening of the buffet. Saga's catering was surprisingly well done. I would have never guessed that Saga was capable of preparing such delicious Swedish meatballs. The exotic hors doeuvres, caviar, salmon and liver pates were sampled by the daring. The mouth-watering chocolate cake was luscious (must have been some

grandmother's secret recipe).

The ceremony itself began with a brief talk by Ralph Costanza. He mentioned the progress Klein has made and gave special thanks to all those who had helped make Klein possible. Robert Silverstein spoke next on the goals and aims of the Klein Programming and Governing Boards.

Following the speeches, a relaxing atmosphere prevailed as Donna Foster provided background music for the party.

My only disappointment was that even though this affair was open to the entire student body, only an approximate fifty people attended. Well friends, you missed out — but don't worry — there's always the anticipated dedication of downstairs Klein.

by Reenie Frick

A PANOPLY OF PARADOXES

Vicious Circles and Infinity:

Vicious Circles and Infinity is the first anthology of paradoxes. The authors post three conditions which must be met for a statement to be a logical paradox: self-reference, contradiction and a vicious circle. Not just a circle but a vicious circle, one that goes round and round!

For instance: This sentence has five words is self-referential but it's not a paradox at all. The sentence *does* have five words. But "This sentence has six words" is self-referential. It's also paradoxical but it is not circular.

Here is a classic example of a full paradox:

Socrates: "What Plato is about to say is false."

Vicious Circles and Infinity is full of such mind-benders. Want a few more examples?

Plato: "Socrates has just spoken truly."

also . . .

Epimenides the Cretan says: "All Cretans are liars." If he is telling the truth he is lying; and if he is lying he is telling the truth . . . and on and on and round and round.

"A banker will lend you money only if you can prove you don't need it." (This one is related to the famous Catch 22.)

"My friend Jones will vouch for me."

"How do we know that he can be trusted?"

"Oh, I assure you he can."

"I'm so glad I don't like asparagus," said the small girl, "because if I did I should have to eat it — and I just can't bear it."

—Lewis Carroll

"I'm still an atheist, thank God."

—Luis Bunuel

—and finally, this one:

Please Ignore
This Notice

If you do what it says, you are not doing what it says, and if you don't do as it says you might want to ask for review copies of **Vicious Circles and Infinity**.

Write or call: Lucie Prinz/Kelly Gray, 212/953-4574.

Excelsior Dies

Excelsior, the loyal, trustworthy, '61 Buick LeSabre of the one time famous Alfred E., was stricken by engine seizure on the Northway last Friday evening and died in Latham, N.Y. She was 14 years old, and lived with her owner in Winoski, Vt.

This fine specimen of automotive workmanship was born in March, 1961. Her parents were General Motors, the obgapolist and Eldorado-Cadillac.

After spending her first 12 years with Edward Dooley, Excelsior was sold off as out-moded transportation for the sum of one dollar. Alfred E., and Excelsior were good friends before Mr. E became her owner.

Over the past two years Excelsior, who received her name from a poem by Longfellow, gave her owner marvelous service. There was even a time when she was paralyzed and could not go in reverse. She overcame most any illness extremely quickly. The engine seizure, although sudden, was the final verdict of a long history of cooling illnesses.

Surviving are a 1965 Buick Wildcat and an illegitimate son, Excelsior II, a 1965 VW convertible.

No formal funeral services will be held. Her remains can be viewed in Founders 200 any day this week between the hours of 7 and 9 p.m. Any memorial gifts should be sent in her name to the Hahn Home for Auto-Rehabilitation.

Movie Review Funny Lady

A sequel to *Funny Girl*, *Funny Lady* focuses on the latter part of Fanny Brice's life. Barbra Streisand plays a much more sophisticated and mature Fanny Brice. We see a surprise meeting with Nick Arnstein, her ex-husband, played by Omar Sharif, backstage after one of her performances. Fanny is still in love with him and hopes they'll get back together someday. Her hopes are shattered when she learns he has remarried.

Her stage career is going strong when she meets Billy Rose, the song writer, piano-man, played by James Caan. She teams up with him and his show becomes a success. They marry, but after a brief marriage, she leaves the stage career and starts her own radio program. After approximately 10 years, Billy Rose comes to visit Fanny to reminisce about old times and to ask her to return to the stage career. The movie closes with the assumption that she has agreed to return.

Barbra Streisand excellently displays the subtle change from the young Brice to the matured Brice. Out of all her leading men, she seemed to work best with James Caan. Both Streisand and Caan have interpreted the characters of Fanny Brice and Billy Rose extremely well. Their personalities are very alive and vibrant. The scenes where Fanny Brice and Billy Rose argue are quite comical.

Costumes were outstanding as was the music. This movie is definitely worth seeing.

THE FLOOD — A Tribute to Two Greatly Spirited Men

And so the Lord-Horse spoke unto Grossman and he was very much afraid. The Lord said, "Gross, baby! I am the Lord thy King Apathy, Lord of the whole Swill, do not fear but hear my word."

And Grossman's heart was glad for Horse had chosen him above all swillers on the earth to speak to. And Grossman answered his lord, "Yes, oh sweet Horse, speak unto your servant Gross."

The Lord said unto Gross, "I am greatly displeased with the way my people desecrate my land and my spirit and my temple Nu. Not for many months have kegs been tapped, nor great beans spilled forth, nor damage done, nor food fights fought in my name. Therefore I have sent upon the land of my people, Swill, a great snow and soon I send upon the land a great thaw and it shall melt for 69 days and 69 nights and all goodness shall be swept from the Hill in the great flood and they who have neglected me shall perish."

You are to build a great ark 100 kegs long, 80 kegs wide and 60 kegs high and you are to take into it each type of swiller and swillette, and you will set sail upon the great mud and marsh I shall create and for 69 nights you will engage in drunkenness, pot parties, sexual excess and all manner of debauchery and in other ways honor my name."

So spoke the Lord Horse Swill and Grossman obeyed the Lord and the mud and marsh came to pass even as the Lord had said and all good doers perished but Grossman was safe and survived the great judgement and his passengers flourished after the debacle in the land of Swill and praised the Lord Horse with loud voices and full mugs and kegs. For they had come to rest on Mt. Alumni.

—Rev. 0:0-0

Respectfully submitted by
Nu House to honor all true
Swillers

Diggin' In

Sneak Preview of Godspell

by Bob Sullivan

Whilst nonchalantly meandering about and betwixt the warm brick edifices that rest upon the Fort Ethan Allen grounds I happened to find myself face-to-face with the gracefully aged Herrouet Theatre. Just a very slight tingle pervaded the chasms of my musing mind, capturing my curiosity, and almost mystically, directed my somber strides towards the restful doors of Herrouet . . .

Slithering somewhat daringly through a fairly large opening (which indeed was a doorway) I found myself surrounded by pensive walls and quickly I lurched at the bronze arms of the closet door — a door that screeched in spine-tingling terror at its being disturbed . . . [probably an ancient relative of a long forgotten cat?]

. . . But the monotone noise suddenly sparked and a violent explosion of sound thundered towards me as brightly ensembled objects whirled about the tiny stage — bathed in shimmering hues. And all at once noises soothed into the dramatic melee and somehow tamed the ecstatic rupture into a delightfully crisp theatrical presentation — "Godspell".

Myself and another connoisseur of refined entertainment sat somewhat dazed the next brief instances of eternity, allowing our over-burdened minds to become completely paralyzed by the brilliant spectacle that flooded our every sense. Although we had only seen the last act of "Godspell", we were immediately aware of the intensity with which it struck us. The ability of the characters to handle the mixture of song and drama amidst the flurry of activity, both real and absurd — kept a fine stream of continuity streaking throughout the act.

The musical is a well-known one — yet it is packed full with the history of violent culture, and it is unrelenting in its expression of it. "Godspell" will be remembered not only as the last production performed in the grand ol' Theatre, but more remembered for its intensity and exuberance and the feeling it implants in one — as the "Superman" is carried lifeless through the crowd.

We strolled into Herrouet with a buzz and a brew — expecting only to scrounge up a few details for a pre-opening night review. We left dazzled — two tickets clinging to our hands.

"Godspell" has all the attributes of material success — and an extra attribute . . . the ability (and it's real) to transcend the moment — to rise above the realm of drama and touch the fringes of the aura of mankind . . . of the mystical realm that seems to be watching over us. There is no human being who can escape the "feeling" inside as the curtain falls.

The pure "intensity" and honesty with which "Godspell" is performed will predict its outcome — I predict an explosion! . . . [Saturday and Sunday are the final performances — if tickets are not available — take a chance and show up — and slither in] . . .

. . . And a blossoming spring welcome to all of our folks who have dared to visit the lands of the Golden Onion — and all its noble warriors. Many have traveled many moons and miles to come and see it like it really might be, and in keeping in line with that there are the usual number of festivities throughout the weekend. Some of the folks have many a glistening memory of years past when they, too camped in academia. And many more will have glistening (maybe blistering) memories when they depart from this institution of higher education . . .

P-Day (spring weekend to those who prefer) is shaping up — I guess. We hear talk of an outdoor concert. But that's about all we hear. I think John Spoor, for all the abuse he takes, has done his job, perhaps to the best of his ability, as social chairman. Yet, somehow it just was not adequate — where the fault lies is lost in between the bureaucratic ploys of administrative attempts to adjust St. Mike's to their personal, traditional ideas of good, clean fun. There is no way in the known world that the social committee presented us with \$50,000 worth of sincere, enjoyable entertainment. I think the \$50 social fee we all pay is an insult to even the meagerest of intelligence. Rather give it to some charitable organization than let it disappear in the workings of S.A. control . . .

. . . It was a nice feeling to see the campus cleaned up by students, except that those cleaning weren't the ones who messed it up. But it was a job well-appreciated, and well-done . . .

So, onward we go. P-Day is just a kiss away, the summer not far behind. The college years of 1974-1975 are almost a memory now. But the next few weeks are sure to take their toll on the numerous academicians, as well as local bars. Examinations are thundering down at our heels, typewriters bang through the night, terror grasps at the beating heart. Hold on, Swillers; you can do it . . .

Women In Focus II

ART, MUSIC, LITERATURE AND HOME CRAFT

A mixture of many Talents



D'Agostino Speaks on Unions

D'Agostino Publishes Second Novel

Fr. Lorenzo D'Agostino, professor in the department of psychology, has recently published his second novel, entitled *Mara and the Priest*. The book is due to be released in early May.

The novel, explained Fr. D'Agostino, is about life and specifically concerns the anguish and frustration of a naval officer who decides to become a Catholic priest and who, after he is ordained, learns that he has a son by a woman with whom he had a passing affair. This woman now professes her love and insists on marrying him. In spite of the anguish that the priest feels, he insists on remaining a priest because of his perpetual vow of celibacy. This is only the beginning of the story. The commitment the priest made to the religious life was proof of his understanding and devotion to the message of Christ. His decision was made more difficult by the complete misunderstanding of "Christianity" by so many of his fellow colleagues. "This is what the Catholic church is going through now and what it has been struggling with from the time of Christ," commented Fr. D'Agostino.

Mara and the Priest is expected to be on sale in St. Michael's bookstore and the Burlington area by May 2. A number of autograph parties are being planned by his publishing company for this area, from Providence, Rhode Island and as far away as Kansas City, Missouri. "The publishers seem quite excited about this book and claim that it could make a wonderful movie script," stated Fr. D'Agostino. "Of course, I

wouldn't object to that," he added with a smile.

Fr. D'Agostino's first novel, *Delores*, was published in 1964 and has been a moving experience to all who have read it. Another book, *The History of Public Welfare in Vermont*, has been called a classic of its kind by welfare officials. This history traces what Vermont has done or not done for the poor, the mentally ill, and the delinquent from the time the state was organized in 1776. Although Fr. D'Agostino insists that his new novel is not an autobiography, most of these problems of human existence are what the book is all about.

Besides being a priest and a writer, Lorenzo D'Agostino is also a plumber, carpenter, and counsellor during his spare moments. Anyone that has ever visited Father's beautifully appointed rosewood-paneled apartment and office can testify that he is equally efficient with his hands. All the work, including some of the furniture, he made by himself. This apartment is proof of his great skill in carpentry, plumbing, electricity, and cabinet making. He has also done considerable work in Klein Student Center:

Aside from the hobbies, Fr. D'Agostino is an active member of the Vermont Board of Mental Health. He is deeply involved in the state institutions for the mentally ill and retarded, as well as eleven community mental health centers in the state. Fr. D'Agostino has spent much time working in prisons and also city slums across the country.

Labor and management confrontations are another specialty of Fr. D'Agostino. It has been a long difficult struggle in the U.S. (and specifically Vermont) as wages have risen from slave standards to the present level. Fr. D'Agostino is definitely pro-union and during this past summer, much of his time was spent with a labor dispute on St. Michael's Campus. Union members were striking because the contract for the new McCarthy Arts Center was awarded to a non-union outfit. Fr. D'Agostino fought hard against "this great social injustice" but failed in the end. Pizzagalli is a non-union company and did win the contract. This was a defeat and heartache for Fr. D'Agostino personally. "I am especially disappointed in the fact that the college and its board of directors awarded the contract for the arts building to a scab outfit. Especially since it was the leader in the union-busting tactics in the State of Vermont."

D'Agostino also stated that "the board of trustees had a marvelous opportunity to put into practice the principles of social justice that have been preached and taught on this campus down through the years."

D'Agostino commented on how easy it is to boycott lettuce and wine when the workers are 3,500 miles away. It's a different story, he says, when it comes to administering justice on your own campus. Shouldn't a so-called "Christian College" be a place where social justice begins?

by R. C. Nolan

Graduate Courses Open to Undergrads

St. Michael's College is offering to undergraduate students several graduate courses which may be taken during the summer session.

Courses open to both undergraduates and graduates are *Statistical Methods* and *Developmental Psychology* both taught by Dr. Robert Lavalle.

The following graduate history and English courses are open to undergraduates provided they have the instructor's permission; *Economic History of the United States*, taught by Dr. Amrhein, *Early American Literature*, taught by Dr. Murphy, *American Renaissance*, taught by Dr. Reiss, *Genres: Poetry*, taught by Prof. Engels, *Irish Literature* taught by Prof. McDonough and *Colonial and Revolutionary America* taught by Dr. Kuntz.

The graduate summer session begins June 30th and ends August 8th. It is recommended that you register for these courses as early as possible. For further information contact Father Coombs in the Extension Office.

Ass't. Dean Flanagan

Assumes New Position as Head of Admissions

by Joseph Schramm

Every student at Saint Michael's College today has had some contact with Mrs. Virginia Hague. This woman has served St. Michael's for several years as Director of Admissions.

To many of us she was our first contact with the College community. During these past years, while Mrs. Hague was Director of Admissions, applications increased and were drawn from a wider area of the country than they had previously.

On Monday, April 13th, Mr. Jerry Flanagan assumed the position of acting director as well as continuing in his present status of assistant dean of students. The sudden and surprising change brought inquiries from *The Michaelman* to Father Francis Moriarty, President of the College.

It was explained to *The Michaelman* that all administrative positions at St. Michael's are on a one year contract. It was Fr. Moriarty's decision not to renew Mrs. Hague's contract which expires as of June 30th of this year. According to Fr. Moriarty, it was the choice of Mrs. Hague to relinquish her position now, with St. Michael's financial responsibility fulfilled to June 30th. This commitment, it is assured, is in writing.

"Admissions is a key administrative appointment," and is of great "concern" to Father Moriarty. He went on to explain that "state colleges and universities have become finan-

cially attractive to students in recent years, which has affected a decrease in applicants to private colleges. "Admissions is a whole new ball game," Moriarty stated, and continued to explain that it is a "new challenge" for private schools to meet. It was then asked if it was thought that Mrs. Hague could not meet this "new challenge." Fr. Moriarty explained that he personally felt that the positions of the Admissions Director and Counselors should be either recent alumni of the College or those very closely associated with the college community in order to better represent the school in a clear perspective. He did not say whether he thought Mrs. Hague could meet the "new challenge" or not, but that after "careful consideration" and "consultations" Father found Mr. Jerry Flanagan to be better qualified for the "key position" of Admissions Director. Father Moriarty described Jerry Flanagan as "young and aggressive," and Moriarty stated that he is "fairly confident" that the new director will prove to be effective. President Moriarty "hopes to see more traveling" on the part of the Admissions staff and Director.

It was made clear that these decisions were those of Father Moriarty. He assured *The Michaelman* that "Mrs. Hague was not fired but that, simply, her contract was not renewed" for he felt that Jerry Flanagan was very well qualified for the "role" of Admissions Director.

Michaelman Elects New Staff

Moshe Dayan Visits UVM

Continued from P. 1

Soviet-backed Syria seems to pose the most problems against a lasting peace but Dayan seems optimistic that it would be forced to comply if the other Nations reached an agreement.

General Dayan also spoke of the United States' relationship to Israel now that our involvement in Viet Nam has dwindled. He was received with an outburst of applause when he said, "We don't want you to do what you did to them (Viet Nam)." He appealed for continued military aid, emphasizing that all they want is the equipment so they can defend themselves.

The former Defense Minister achieved global notoriety for his participation in the Six Day War of 1967 and the Yom Kippur War of 1973. He is now on the last leg of a lecture tour of twenty American college campuses before returning to Israel.



Senate Draws Evergrowing Crowd.

Buzz Ansheles, our new Student Association President, has some new ideas concerning the structure of the Senate. He has proposed that the S.A. social committee be broken down into two parts: the former social committee, and a new committee — Cultural Events. This new committee will cover the organization of lecture series, film series, plays, concerts, and all other activities connected with the Fine Arts Center.

When asked what services the Cultural Events Committee would provide, Buzz explained that his suggestion had a two-fold purpose. Initially, it would help alleviate pressure on the Social Committee chairmen. (Apparently, co-chairmen have been tried, but the idea was un-

successful) with the division of responsibility between two chairmen, both committees should be more effective. The second reason for the proposal is that the new Fine Arts Center can be used to its fullest potential.

The Cultural Events Committee, if accepted, will be a constitutional amendment to the S.A. Constitution. It shall be read at three Senate meetings, then voted upon by members of the Senate. Once passed here, it will be voted on by the student body. Should this plan be elected, it will be put into effect next year. As Buzz puts it, "If this committee is successful, it will bring about a more diversified social life on campus."

Attention Seniors!

Please get in touch with a photographer and have your senior picture taken for the Yearbook or you might be left out.

Levi's
Pants Plus

12 N. WINOOSKI AVE.
BURLINGTON, VT.
05401

802 • 864-0181

10% off with valid SMC I.D.



The Michaelman would like to express deepest gratitude to Mrs. Virginia Hague for her fine service in helping to make the Saint Michael's College Community what it is today, and best wishes of good luck to Mr. Jerry Flanagan in facing the challenge of helping to create the Saint Michael's Community of tomorrow.

Features Take A Look On The Inside

Some Reflections on an Experiment in Christian Living

Last Monday afternoon, this writer took some time out to talk to Father Charles Ranges about the article concerning the Experiment in Christian Community which was printed in last week's *Michaelman*. This was a movement which was spearheaded by Father Ranges. Note the past tense carefully. Due to an apparent lack of interest within the campus community, this special-interest residence hall has been shelved for the upcoming academic year.

After reading the article, this writer received an extremely negative impression of the whole idea. Hence, I had some rather critical questions to ask Father Ranges. In talking to him, however, I received a little more insight into the idea, and have become, at least personally, a little more amenable to the idea.

Father Ranges was slightly disturbed by the negative connotations of last week's article, and apparently feels that his statements were very much misconstrued. This writer can

sympathize with Father Ranges, in that she can easily see where he might have been badly paraphrased, and in some areas, where better terminology might have been used. However, being a third party, and knowing nothing of the reporter who did the initial interviewing, nor anything of his style, she can make no personal, nor in any way official, concession of any error.

It is unfortunate that this idea for a special interest dormitory was aborted so soon after its conception. (No pun intended.) This writer feels that the idea, and other ideas like it, have tremendous potential — a potential which most definitely should be allowed to grow, expand, and develop.

In the knowledge of this writer, this is the first chance ever presented to St. Michael's College Community for an alternative form of residence hall living. It seems, to a degree, hypocritical that numerous complaints are continuously levied

against the present form of residence hall life, and yet when there was such a golden opportunity to change this situation it was not immediately seized and acted upon.

Frankly, this situation has me stymied. As far as an experiment in Christian living goes, this writer has heard no convincing arguments either pro or con. It appears to me that what publicity there was seemed to be directed towards a rather elite group. (Even that which was highly positive.) This was highly unfortunate because the idea was good, but its most positive aspects never developed.

As a post script: The title of this article intimates (as indeed it is) that it is a reflective, opinionated piece of writing. This is not to be taken as any form of statement from *The Michaelman*, but rather the views of the author only. Please direct any comments and/or criticisms to the author.

Vale/Pax—

mlb

How is the Feminist Union Received at St. Michael's College?

The apathy epidemic on campus is spreading. Slowly but surely this malignant parasite is sucking away the dignity of Saint Michael's College women. Tradition holds that any woman who chooses to identify herself with feminist ideology is either dismissed as a fool who can't get picked up at a keg party, labeled a dyke or laughed at. This prejudice has stopped many women from joining the Feminist Union.

This question remains: Is it this male oriented bias that is preventing women from aligning with the group, or the women themselves? Are they lazy, afraid, or more fundamentally, uninterested in female parity on campus? The answer is most likely a combination of these two.

Apathy was evidenced by the lack of campus participation and an overall lack of interest in the Second Annual Women in Focus Symposium held on April 15th and 16th. The symposium offered a diversity of opportunities in which women could both express and better

understand themselves. Some of the activities included Women in literature, a craft show, various films, a dance workshop and a collective band. Unfortunately **COMMUNITY INVOLVEMENT** in these affairs exceeded that of the women for whom it was held.

The women on campus are isolated individuals, and the history of Saint Michael's has proven that it is extremely difficult for a particular individual to shape community conscience. This has been illustrated by the diligent efforts of a few very concerned women on campus: Dr. Carey Kaplan, Dorothy Portnow, Debi Bergeron, Kathy Daviau, Peggy O'Donnell, Jane Sullivan, and Joan VanZandt. However, for change to evolve it must come through a united effort. The potential is rooted in the Saint Michael's College Feminist Union, but any organization is only as strong as its members.

Mary Patt Mack
Mary Pat Fox
JoEllen Laissue

Dance Marathon Viewed from Inside

They shoot Bio majors, don't they?

From April 11th to April 13th, the Vincent C. Ross Sport Center was the scene of some 'hard-core desire, some uncompromising fatigue, and, in the situation of a few of the signified 'marathon dancers', the scene of unrequited sacrifice. Here, at a college that in recent past has made long-term stretches of insanity famous, with the cooperation of Mr. Ed Markey and his council, a new age of marathon dancing has been introduced.

Multiple Sclerosis, an organization popular to this writer, and on this campus in these last six months, has inched its way to being the premier charitable cause in Vermont this year. The Multiple Sclerosis "Dance For Those Who Can't" Dance Marathon, with patrons donating dimes and dollars on a per-hour-danced basis, netted a total of \$14,000 in pledged funds for the society. For the winners, Bob Kelly and Mary Moriarty, both Saint Michael's students who for themselves were backed by \$1,800 in pledges, Pasadena, California and the national marathon finals (May 8-10) lie ahead. By virtue of their total dollar contribution and their having danced the entire forty hours of the three-day Vermont event, Bob and Mary will represent this state in southern California in one last go at the continuous "rug-cutting".

Nearly fifty couples entered the dancing competition at 7:30 that Friday night when the "grooving and shaking" began. Entrants from the University of Vermont, Saint Michael's College, Trinity College, and the area high schools from Essex Junction High to Burlington High School (both schools were represented among the finishers) besprinkled the basketball court and outer rim of the gymnasium, dressed in assorted regalia, "floating", "drifting", and "hitch-hiking" to the stereos of local radio station WJOY. Always adding a personal touch to the music presentation, the WJOY team operated around the clock, offering over fifty hours of dedicated coverage (it was a performance for the audience and competitors of real professional concern and interest in one serious medical problem of our time). And variety took to the stage as additional entertainment was displayed by rock groups, The Vise Grips, and the John Cocoa Band, hailing from Boston, Massachusetts.

The hours went round; Friday into Saturday, beautiful weather outside those four walls as some spectators made their way into the gym to support their shuffler. The



Bob Kelly and Mary Moriarty Tired Marathon Winners.

Photo by J. V. J. Kelly

dancers wished to hear as little as possible of the rising temperatures and sunny skies; some nearly dropping out for the sake of the sunshine; others desperate for a drink downtown, still others straining under the hanging weight on their tired knees and ankles. And Saturday became Saturday: I was able to remain awake and alert enough to go the whole night without sleep, partly to experience the dancers' condition, partly to experience the situation. The sun was coming up as I returned to the Sport Center with five dozen donuts for the next half-hour break (the half-hour breaks came every two hours). Five dozen donuts! Not to astound you: there were twelve dozen donuts in one pitstop the previous morning!

The final afternoon looked downhill all the way, individual rallies taking place, legs seeming to repair themselves with the finish line in mind. Where the field had narrowed, those who were remaining would remain. And it was all written at 9:15, Sunday night. Nine couples finished the competition 'in toto' and four singles (all girls) joined the fame of the victorious as the music stopped, and the voice spoke, "That's it!": twenty-two dancers sprawled on the floor to the applause of the now shoulder-to-shoulder grandstands. The Essex High fans were thundering, giving to most, including this writer, the impression that community contributions had pushed them over the top and on their way.

The cheers, the whistles, and the presentation of trophies; tears, handshakes, and a Sports Center-full of smiling faces; a little bit for the fans and sponsors, a little bit more for the dancers themselves, and one big triumph for the MS Society.

There were a number of people and groups thanked for their as-

sistance throughout the course of the weekend, and here follow those particularly noted: The Crown and Sword Honorary Society; the Service Minded Community; Alpha Tau Omega Fraternity, Trinity's Triple Key Society, WJOY, Mr. Markey, Chris Dufour, the entertainment (Vise Grips, and the John Cocoa Band), Mr. John Buchan and all the other unaffiliated persons who poured drinks, tied shoelaces, and talked to the contestants in the smaller, less-attended hours of the morning.

Paul Stetson, a senior at Saint Michael's College, the Youth Programmer for the Multiple Sclerosis Society for the state of Vermont, and the real coordinator of this entire event is to be singularly commended for his work. When the activity was taking place around the clock, Paul was involved to the point of exhaustion. He succeeded in turning an event which seemed to be merely plans last semester into one of the most beneficial events this college has either seen or had the pleasure of being part of. He was not acknowledged two weeks ago in a way he so richly deserved. A tip of the hat to you, Paul; let it be known, the wealth of self-sacrifice and determination you possess. Congratulations.

And one last congratulations to the dancers: forty hours of continuous dancing is an accomplishment I doubt you'll ever forget, nor ever should. Nick a little part of your memory and store it there.

Once again, it was a weekend displaying that with an honest interest in common good, and with some added generosity and sentiment, we somehow get a mixture where there are no losers, only winners. Sunday night, retiring to their respective homes and dormitories, there were a number of very tired, but very happy winners.

The Michaelman needs your ideas. Write for The Michaelman. Submit material to Box 295.

Personal Look at the Raft Race

Bottom Side Up?

by Ann Riley and Reenie Frick

Our number was up. With life jackets snugly fastened and last-minute adjustments finished, we pushed our raft to the launch area. We were handed a release sheet and told to sign our life away. We hesitated. The two rafts previous to ours had just capsized. Would we be like them? Our captain quickly assured us that our raft was accident-proof. Without further hesitation, we boarded our raft and were off.

Or so we thought. We vigorously rowed towards the current only to find that our unorganized effort had brought us back to shore. We switched positions to remedy the situation. We sent our inebriated captain to the front of the craft and tried again.

We managed to catch the current and our problems were momentarily over — but actually, they hadn't yet begun.

After a few peaceful moments of gliding down the scenic Winooski River, we saw in the distance whirling white crescents. That meant one thing; we were approaching the most dangerous and frightful part of all — the trestle.

We took a firm stance, grabbed our oars, and, having no choice, allowed the rapid white waters to determine our course. We closed our eyes, prepared for the worst, yet hoping for the best.

After hearing the victorious cries of the spectators, we realized we had beaten the odds and had successfully swept through the trestle. After a quick head count found us all still intact, we realized the raft immediately behind ours had hit the abutment and all its members were thrown clear of the raft.

We vigorously paddled upstream in a futile attempt to pull them on our raft. Our efforts were in vain

however, for the current was too strong. We saw that the members had reached safety so, minds at rest, we continued downstream.

But wait! We heard faint cries of help from an unrescued victim. He was tired, weak, and unable to think rationally in the freezing cold waters. We stabilized our raft and coaxed him to swim to us.

After pulling him aboard, we covered him with warm clothing and tried to keep him talking in an effort to keep him conscious. He shivered continuously and his purple complexion made us wary of his condition. He spoke of how his life insurance would make someone rich. He constantly asked of the fate of his wife — who was also on his raft.

We were filled with emotion for this poor man. The incident changed our attitude about the race and now our thoughts focused on bringing him to a safe, warm place.

We rowed to shore. There we found a concerned spectator who put the man in his car and rushed him to a hospital.

We continued the race. Why, I'm not quite sure. Maybe it was because we knew our friends were waiting for us at the end, or maybe it was because we had gone so far already that it would seem like such a waste to quit in the middle.

The rest of the race went smoothly. Funny, though, we didn't really enjoy it. The near tragedies took all the novelty and enjoyment out of it.

Thinking back on the race, we acknowledge and appreciate the concern of strangers to those in need. Without them, the raft race could have been tragic.

With this experience in mind, we are looking forward to next year's race as avid spectators.

Oh, to be a spectator . . .

Senator George Aiken to Speak

at

St. Michael's

TOPIC: Food & Population

1:00-3:00 p.m.

April 30, 1975

Alliot Lounge

Sponsored by the

SMC Lecture Series

Guenther Searches for New Motif in Art

"If I'd thought I could enhance the expressive power of it verbally, it wouldn't have been worth putting up," is how Steve Guenther, artist and teacher at St. Michael's, explained his works which were recently displayed in Alliot Lounge.

Mr. Guenther, an art teacher at St. Michael's, opened his small show April 7 with a talk entitled "Modern Art as the Occult of the Direct and the Difficult." He discussed topics such as minimalism and the direction of art in the future. On display were small mockups of color combinations and silkscreen prints. Steve said he is looking for a new motif in art, preferably a new direction with color.

A graduate of Goddard, Steve was born in Boston, brought up in Wisconsin, and has lived in Vermont for ten years. He has taught art at Rutgers and at prep schools.

—Marty

Treasurer's Office Sends Reminder

All students who have received notices from the Treasurer's Office, please check with the Treasurer to see that balances are paid up.

All students who have balances due will have transcripts withheld.

—CHECK BEFORE FINALS—

FINAL EXAM SCHEDULE

Final exams for this semester will be held from Saturday, May 10 through Friday, May 16.

Students will follow the exam schedule as printed in the 1974-75 schedule for the Academic Year except for the following common exams:

COURSE	INSTRUCTOR	DATE	TIME	PLACE
Air Sc. 103A,B	Lt. Col. Roque	5/10	3:30	SAC 257
Air Sc. 203 A, B	Lt. Col. Roque	5/10	3:30	SAC 257
Bus. 107 A, B, C, D, E	Higgins, Anderson	5/15	1:15	Gym
Bus. 203 A,B,C,D,E	Fortune, LaMarche			
	Snyder.	5/13	1:15	Gym
Bus. 207C, D	Anderson	5/16	1:15	Gym
Bus. 208C, D	Knight, Snyder	5/14	1:15	Gym
Bus. 305B, C	Dillon	5/12	1:30	Gym
Bus. 317A, B, C	Knight, LaMarche	5/10	1:15	Gym
EC. 103A, B, E	Carvellas	5/12	1:15	Gym
Eng. 103E, F	Reiss	5/10	1:15	S108
Fr. 105A, B, C, D	Poirier	5/13	3:30	Al 212
Fr. 205C, D	Stone	5/13	3:30	S107
Hist. 103A, B	Henault	5/10	1:15	J54
Hum. 103A, B, C	Conley	5/16	3:30	Gym
Ital. 105A, B	Languasco	5/13	3:30	S108
Math. 103A, C	Preston	5/12	3:30	S108
Phil. 101K, L	MacDonald	5/10	3:30	J46
Phil. 210F, G	Hanagan	5/15	3:30	Gym
Phil. 201H, K	Zeno	5/15	3:30	Gym
Pol. S. 103A, B	Cannon	5/13	1:15	J46
Pol. S. 301A, B	Jurow	5/10	1:15	S107
Pol. S. 339A, B	Wilson	5/12	1:15	S107
Psy. 319A, B	D'Augustino	5/10	3:30	Gym
R.S. 120A, B	Couture	5/14	3:30	S107
R.S. 120C, D	Bryan	5/14	3:30	S108
R.S. 120E, F, G	Paulin	5/14	3:30	Gym
R.S. 321A, B	Bryan	5/10	1:15	J46
R.S. 340A, B	Kroger	5/12	3:30	S107
R.S. 404A, B	Kroger	5/12	1:15	J46
Soc. 205A, B	Bolduc	5/13	1:15	S107
Span. 105A, C	Rupright	5/13	3:30	S108
Span. 105B, D	Stone	5/13	3:30	S107

Conflicts must be reported no later than Noon, April 30, 1975.

\$1,000 Dollars should provide more than straightbacks

by John Acton

While sitting in one of the local rooms downtown, the conversation suddenly took a sharp turn when the Bloody Mary asked the warm Molson Ale if his parents were coming up to school next weekend. It had simply slipped my mind that Parents' Weekend was next week.

The Bloody Mary said that this weekend trees and bushes will be planted around the campus so that next week the parents will be able to see how beautiful the campus really is. He then added that Captain Hooke doesn't know where all the cars are going to park, considering there will be approximately three hundred couples attending Parents' Weekend.

Tom Picone, general chairman of Parents' Weekend, brought to my attention that the weekend festivities will cost \$6-,000. That does not include the fifty dollars that the average couple will spend for room and board during the weekend. Out of the \$6,000, \$1,000 will be used to rent tables, because St. Michael's doesn't own enough tables for one of the banquets. Sixty percent of the \$6,000, \$3,600, will be from the Social Committee; the remainder of the money will be from the administration.

As I sat there listening to the Molson Ale explain why his parents were coming, the Scotch and Water told me that students without their parents will have to eat dinner between 4:30 and 5:30. He then asked me if my parents were going to participate in the weekend; the Vodka and Tonic in front of me said nothing, the Heineken beside me just burped.

OF THE USES OF ADVERSITY

It is good for us at times to have troubles and adversities; for often they make a man enter into himself, so that he may know that he is in exile, and may not place his hopes in anything of this world.

It is good for us that we sometimes suffer contradictions, and that people think ill and poorly of us, even when we do and mean well.

Such things often help to humility and keep us from vain-glory.

For then do we the more seek God for our inward witness, when outwardly we are slighted by men and incur discredit.

Therefore ought a man to establish himself so firmly in God that he has no need to seek many human consolations.

When a man of good will is afflicted or tempted or troubled with evil thoughts, then he understands better the great need he has of God; for he realizes that he can do no good without Him.

Then also he sighs and prays, by reason of the miseries he suffers.

Then is he weary of living longer, and wishes death to come, that he may be dissolved and be with Christ.

Then also he will perceive that perfect security and full peace cannot be found in this world.

—from The Imitation of Christ

Submitted by Joseph Sullivan

PLAY

POCKET

BILLIARDS

at

ESSEX

BOWLING CENTER

PEARL ST., ESSEX JCT.

Spring Weekend Needs Your Ideas

The Spring Weekend Committee would like your views and ideas for Spring Weekend. Spring Weekend will be May 2, 3 and 4. What we are most concerned with is activities for May 3rd — P-Day!

Please fill in the questionnaire below and return it to box R-209.

(Detach here)

- 1) Do you want to see P-Day open to the general public including UVM and Trinity students? OR — would you prefer that P-Day be open only to SMC students with each student allowed 3 guests?
- 2) Please list any activities, games, competitions, etc. which you would like to see at P-Day.

Thank you very much.

O'Brien Brings Beauty Shop To Klien

by Ann Baldelli

Klein Student Center was temporarily transformed into a hair and skin care center on Monday, April 14th at 6:30 p.m. O'Brien's Beauty Salons, which has shops in Burlington, Essex Junction, Middlebury and Montpelier, were the welcome guests of the Klein Programming Board.

Mr. Bill O'Brien, owner of the salons, brought many talented employees with him. Mrs. Jo Jimmo, general manager of O'Brien's, acted as spokesperson for the beauty salon, introducing her associates. She acquainted the audience of about 75 girls and 3 guys with Bill O'Brien, Jr., Tim O'Brien, Mrs. Dotty Squires, and her "girls". Mrs. Jimmo then explained that "there is a lot that you can and can't do with your skin and hair; I've been in the business for 15 years, and I think I can teach you a lot."

After a few introductory remarks, Mrs. Jimmo put things into action. Three "girls" were set up cutting volunteers' hair, while two others began applying makeup and teaching skin care. Meanwhile, the general manager chatted with the rest of the audience about shampoos, skin cleansers, haircuts, and a variety of other beauty aids.

She explained to the crowd about O'Brien's new O'B's. This is a shop that is set up above the salon at 135 Main St. in Burlington. O'B's is a separate division of O'Brien's, catering to both men and women. The idea here is to get away from the conventional beauty shop. "At O'B's, we don't even touch your head until after we've talked about what you want. Too many times a person will get their hair cut, and then leave the shop in tears." Tim O'Brien explained that "at O'B's the music is cranked up."

For each volunteer that was worked on, an explanation of how and why was given by the stylist. When Ralph Costanza stood up to sport his new "do", he was met by a round of applause from the audience. Mr. Costanza was the only brave male to volunteer, claiming that as long as they just have him a trim, for free, he wouldn't complain.

All in all the evening was informative and enjoyable. It was refreshing to see Klein bustling with constructive activity and it can only be hoped that more activities of this kind will take place.

NEWS IN BRIEF

Student Art Show to be held April 25th to May 9th in Alliot Hall Lounge

Seniors Turn in Senior Award Nominations Before April 30 to Vince Illuzzi A-307

Save Bottles For Sophomore-Junior Class Drive

Finally

“Unconditionally Released”

by Kevin Dalton

It can now be revealed for the first time that this is my final and farewell column. It has been a lot of fun and something that I will always remember. I have never attempted to hurt anyone, but only to entertain everyone. I have tried to deal in only things that I thought were of interest and appealed to the majority of the students. The memories are many and will always be cherished. From Nugent's no-hitter to John Lanchantin's last-second jumper to George Raffle's no hitter. I'll remember it all. St. Mikes has been tremendous, a second home, a place treasured deep, deep in my heart. I'll devote this entire column to one last **Parting Shot**, "I'll Remember" . . .

Ed Markey, in that purple suitcoat trying to take stats; . . . Walt Baumann for his tremendous use of the word "super"; . . . Tom O'Baggy, trying to find out why ten intramural games were scheduled for the same time; Bob McHugh for his part in bringing back those silver friends of mine; Gayle Gagne, with that head you could spot her anywhere; Gene Cizynski, you did try to score points, didn't you???; Kenny Johnson, have you got your first rebound yet???; Stapes, at one time varsity material; Joe Myers, he has set world records for the most vitamins consumed at one time!!!; Kelly, you're definitely leading the league this year . . . Ann O'Connor, for switching schools, she now attends Assumption College full-time; . . . Chinch, we'll forget you batted only 178; . . . Dean Sutton, thanks for those pleasant 8:15 a.m. phone calls freshman and sophomore year; . . . Trisha, you've put on shows I'll never forget; . . . Vinny McMahon, you always did a good job imitating a Jock!!!; Pat Moriarty, anyone that registers 1.6 deserves another drink; . . . Anne, you've put up a good fight!!!; Gerry, you've definitely been well exposed . . . Timmy Murray, I wonder when they'll put Brockton on the map . . .; Flanny, after Florida, I don't think you have all 52 cards!!!; John Walkley, Pearl will never forgive you for not liking her muffins . . .; John Balczuk, are you really that "tough"?; Cheryl, you've organized more keg parties than the school has in its existence . . .; Donna, very cocky, I know it all started here . . .; Dave, Julio, Grant, Nut, Al, Pete and Doc, I hope you're all hit by an axe . . .; Mary M., you've shown what effects alcohol can have . . .; Ollie Spellman, overthrowing a wide open Rookie Condon . . .; Clyde, you always did have the potential to play ball . . .; Warren, you always could give up thirty points.

And finally, thank-you, Giants, Knicks, St. Louis Cards, Green Bay Packers, Stormin' Normin and others for making this column.

Dick Long will now take over this column. He meets all the requirements. He loves the Celts, Sox, Yaz, Namath and the city of Boston. Susie and Steve were tremendous to me and I owe them quite a bit.

Once again, I thank everyone for everything. I'll miss this place and just maybe this place will miss me a little. So long and farewell, you've all been super.

Thanks for the memories

Political Science Club Presents

Civic Participation — Community
Therapy or The Real Thing
Past Urbanism — Rural Politics and
Technological America

To Be Featuring
Dr. Frank Bryon
(Montana State University)

Sunday, April 27, 1975
Alliot Lounge — 7 P.M.

Crown and Sword Notes

Welcome, Parents, to the first Parents' Weekend held in quite a while. This is the first time that this writer will have experienced such a weekend, and, to be perfectly honest, I'm a bit anxious about it. It may be nostalgia, it may be sentiment, it may be curiosity; we'll soon see.

Parents, I have found my way back into this space between a crease and a column or columns only under the pressure inside me, telling me to write ("Write, John!"). So I'm writing. I figure I owe it (this pressure to write and write) to the Law School Admissions Test for allowing me to score so well on that section. Back-patting aside and work ahead of me, I'll buckle down.

This weekend, kind of the renewed brainchild of Crown and Sword President Tom Picone (which is pronounced Pi - cone - e), has sprouted into an "implodus" (opposite of exodus) of next generation folk into the Winooski Park campus. By right, you'll be seeing some gray-blazered lads and lasses scurrying about like accidents, ushering theatre-goers to their seats at the Godspell performance; helping hungry banquetters to tables at the Saturday night repast; carting tables via truck from gymnasium south to gymnasium north in the matter of a hope, a wish, and a blink of an eye

And the Crown and Sword will be found at or near the new McCarthy Arts Center touring about the weekend, Saturday and Sunday . . . and as is typical, ushering at both early masses Sunday morning and again Sunday night. Busy, busy, busy . . .

There is a newsletter soon to be

compiled, published, and distributed among all past C&S members over these past 18 years; among those writers for the magazine are some of the respected contributors to **The Michaelman**, a noteworthy publication (flattery will get you everywhere). Just the same, if you are a past member of the Crown (though it would take some fancy footwork to be both a parent and a past member of C&S), you'll have to wait with bated breath until the fall. Both time and funds have worked against us.

Right now, the St. Joseph's kids are in for another field day . . . and I mean that literally. Following up on the one which had to be cancelled last weekend, a Sunday morning of swimming, a lunch, and an afternoon of softball, sun and some generally good times, has been planned before the spring term ends. I'm sure it's not closed to outside interests, but you had better check with Tom. Anyone who'd like to help out will probably be welcomed. Jumping back a couple of sentences, if there is anyone who is both a parent and a past Crown and Sword member, would he please leave 1) his name and 2) where he can be contacted, in my mailbox, No. 296. No, Charlie, even though you are a Father, it isn't the same thing.

I hope I didn't forget anything. I doubt this will be my very last column in my graduating year . . . there's one more next week. I would like to mention a few things, however, just in case an act of God occurs, or funds run out. There are a few things that can always be found in this column like the names of Joe

and Gus, and a hint about the K&R, maybe something about Code and Michael Q. (I swear I'll still get you guys), and the name Boom-Boom at the end. I know also that it is rare that even Crown and Sword members know what I'm talking about in my articles, but I enjoy it. But there is a certain license that goes along with being a journalist, and, in light of this, I don't feel I've ever failed to present both good grammatical sense, and the truth.

Now the year and years are drawing to a close. The gray-blazers walk on in service to SMC. SMC? "Do you mean that new service organization on campus?" you might ask. No, I mean the one that's been here these last eighteen years, that stood the test of time; that despite annual complaints of elitism and poor methods of induction, remains the only real service organization to the school; that annually gives away a scholarship to a needy student, to date an accumulated figure in the thousands of dollars; has given hundreds of dollars away to organizations, near and far, and helped raise hundreds more for still others. This is that organization that seems to be so detrimental to the spirit and unity of this campus, the one where everyone is in it for themselves, the one that is in such desperate need of competition. Is it really? No, but the Crown and Sword is the best damn organization on this campus (my apologies to Fire and Rescue) and I do stack its accomplishments against any other. The last hurrah? Not until next week.

Congratulations, Rit.
---Boom-Boom

Rugby Has 1st Defeat

The St. Michael's Rugby Club met with its first defeat of the season at the hands of the Montreal Irish. St. Michael's A-team lost 14-0 and the B-team lost 6-0.

Saturday proved to be a great learning experience for the St. Michael's Rugby Club. The Montreal Irish have been playing together for close to five years. So far this season the Irish had played three games before meeting St. Mikes. The Irish ply a finesse game and that was the way they played on Saturday.

St. Mikes made two costly mistakes which resulted in scores. Other than the mistakes caused by just plain lack of

knowledge St. Mikes did well. The boys hit hard, ran hard, and played a good game. Both games were not one-sided. At no time was St. Mikes out of either game.

For those of you who came out to the game and watched it, you were treated to two good games. On behalf of the Rugby Club I would like to thank all those spectators who did attend the match even with the poor weather.

St. Michael's Rugby will play again on Saturday against the Johnson State Rugby Club at the North Campus field, the time will be posted. Be there. Aloha.

by Joe Arcuni

WANTED!

One or two roommates to share furnished apartment for the summer. Walking distance to St. Mike's and on bus route. Reasonable rates; call Jody — 655-2000, Ext. 288.

—HELP WANTED—

Mature, responsible students who must love children; want to give of themselves; and are looking for a little self fulfillment. Needed to be a Big Sister or Big Brother to a lonely child.

Contact: OVP, Alliot 104 ext. 310
Thanks for Caring!

PLACE A CLASSIFIED AD NOW

Classified Ads

5c A LINE / 25c FOR FIVE LINES OR LESS
CHEAP

Do you have books to sell? Are you looking for an apartment to rent? Do you need a ride or riders? Why not place a classified Ad in **The Michaelman**? 1500 students and 500 friends, parents and alumni read **The Michaelman** every week. You are insured fast action and privacy. For only 5c a line you can't lose. Send your ad to Box 295 Don't wait — someone may be looking for what you want to sell.

TEAR AND MAIL

Classified Ads

St. Michael's To Drop J.V. B ball

As of the '75-'76 season, St. Michael's College will be dropping from their athletic program the Junior Varsity Basketball Program. The decision, which has been under consideration for many months, now was made official a little over a week ago by Athletic Director Ed Markey.

In a statement issued to the members of the Athletic Advisory Committee, Mr. Markey stated:

"In light of the fact that freshmen are eligible to play varsity in all sports, the limited participation, the lack of any real benefit from the program and particularly the expenses involved, I feel that our other programs may be better served with this decision."

Tom Obaggy, who had coached the Junior Varsity for the past two seasons, will work strictly with the varsity team next season. Dick Falkenbush, head coach Walter Baumann's assistant for the past three years, will not be back next year.

Vinny Obremski, St. Michael's trainer, has been offered a position next year as trainer and director of intramurals. I personally would like to see Vinny stay here at St. Mikes. He would be a good one in the intramural director's job.

The decision on the JayVee program has been expected for some time. In this day and age of economic struggle, the department has been searching for ways to keep the budget down. The participation in

the program was limited to 12-15 males. The basketball intramural program is available to these people, so this is not a case where no alternative activities are offered.

Neighboring colleges, Norwich, Middlebury, have dropped their JayVee programs, also, and for St. Michael's to continue would have meant traveling great distances to get in games.

In reference to a letter to the editor in the last issue of **The Michaelman** (April 11), I did a little checking on our policies concerning recruitment.

Any future prospective who is brought to St. Michael's College for a tour, etc., has his transportation provided for by the Purple Knights' Booster Club. *The transportation funding does not come out of the Athletic Program.* In past years the cost was absorbed by the school, but not any longer.

While the player is here, *his meals are paid for by the Athletic Department.* He rooms with one of the SMC basketball players in the dorm if he stays overnight.

Never has the St. Michael's Athletic Department paid to have a boy's coach brought up here with the boy.

His family is welcome to come along.

Ed Markey stated that the current practices used for recruiting basketball players are ones used by most area colleges. "If we want to compete, we have to go out and recruit."

The Winooski River Raft Race Review

Saturday, April 19, Annual Winooski Raft Race.

Predictions: Rain and lots of people.

Outcome: lots of everything.

The Winooski River Raft Race happened last Saturday but as of right now (Monday) I'm sure I haven't heard everything and I'd be surprised if someone has. This report is a summation of birds' eye viewing and many friendly eye witness reports of what went on down on the Winooski.

The weather reports previous to Saturday weren't promising; rain and high winds aren't the best conditions, but the people turned out in big numbers to cheer, laugh, drink, freeze, gasp, wonder, and talk. Fortunately, the rain didn't come until late, and then only for a short time. However, the wind and water were present for the thrills of some and the demise of others. I'm told that from the time the race started until somewhere around 2 p.m., the river rose at least 2 feet, which meant it was raging even more than expected. Down at the start of the race, there was a lot of last-minute construction going on. On the side of the river closest to I-89 were pirates, on the other side the legal entries. There were 100 legal entries (\$25.00 deposit, \$20 returned, \$5 to winner) but then there were the pirates adding to the ranks. I'm told only 45 of the entries got to go officially but that 70, including pirates, went anyway. The reason the rest couldn't go was because the water was rising so quickly that the Winooski wasn't safe anymore. From a safety point, the race got out of hand. From the banks of the river, though, it couldn't have been better. Up near the railroad trestle, where the viewing is always spectacular, there was plenty going on. Off the river, large crowds gathered to watch the race and to party. Some industrious and generous swillers were down there with plenty of beer. As a matter of fact everyone had plenty of drink, allowing for a good market in returnable cans and bottles. The walk down to the river was quite wet



R.A.'s head for trestle.

and muddy but after people resigned themselves to the fact they wouldn't stay neat, it was no problem.

For those rafts that made it through the trestle, the crowd would cheer approval and help out the rivermen with cans of beer. Those who didn't make it, though, were spectacular in their efforts. At one point three rafts emptied within a short time span, sending many a cold body into the sweeping water. A large raft hit a bridge abutment and went straight up it, followed by a raft hitting the same tier, taking the first raft with it. At the same time a raft got hung up on the rocks before the trestle, flipping its occupants into the drink. There were plenty of bodies floating, but not many rafts. The whole scene was exhilarating, but the people in the water were at the mercy of the Winooski. Whenever a raft would flip, the crowd would go crazy.

Sympathy for those in the water was high, but it was thrilling to watch from the dry, warm banks. Many rafts never made it to the trestle, about a mile, and the starting point saw a few rafts go under, too. There were those who made it and they deserve high praise for their rafts and personnel, both were put to quite a test by the raging Winooski.

A raft sponsored by the Camel Jockey won the official race, but I think the Winooski won overall. The police were good guys, period. They helped out with pedestrians and people in the water. They were very pleasant although maybe a bit resentful that they had to be working; nobody can blame them.

There were many stories to be shared afterwards, around some warmth and some more beer. There were people rescued by rope, helicopter, boats, rafts and onlookers. The stories are plentiful and will be told and retold, and it will take me quite a while to get tired of them. Those from SMC that I know of who challenged the river, successfully or not, all said it was worth it. I'm positive I don't know them all, but: Powerboat, Jose Cuernuo, Todd, Doug, Al, Sue, Bert, Jimbo, Earle, Bruce, Art, Cowens, Moose, Pam, Albert, Mark, Steve, Willy, 1306, Zorba, Walter, Bill, Rose, Pete, Kit, Stu, Murph, Phil, Tom, Pat, George, Charlie, Tom, Dan, Mike, Beef, John, Rich, Jane, Martha, Fred, the Rescue Squad and more; it was one helluva show. UVM won't sponsor it any more; I hope someone does; it's a dynamic day for everyone.

Ken Casey

LACROSSE BOWS TO UVM



Lacrosse Team in Action.

Saturday April 19th the Team had its problems against the St. Lawrence "B" Team in a losing 11-6 effort. It was just one of those games where the team did not play the hard clean checking game they showed against Nathaniel Hawthorne College last April 11th where their efforts produced a come from behind 4-3 victory.

Monday afternoon we played at the University of Vermont and one of our main problems was the catamounts having four (4) mid-field lines to our two (2) mid-field lines. They kept changing fresh mid-field lines against us and continued to tire out the Saint Michael's Mid-fielders.

A couple problems complicated this game. For instance, the University of Vermont wore white shirts with green numerals and Saint Michael's wore white shirts with blue numerals. It was extremely difficult for the players to distinguish each other and same for the officials.

Mid-way in the first half Co-captain Dave Ondrusek sustained an injury to the muscles of his left leg from a collision. This side lined him for this rest of the game. The team's other first string attack man Mike Zimolka was out of action with a bad cold

and high temperature which had bothered him for the past couple of days.

Another collision injury occurred to defenseman Stewey McGuirk in the 3rd period and he was sidelined with a bruised shoulder.

The team met Tuesday night at the Pope John Room and planned out just what needs to be accomplished in practices during the next three days before Saturday's away game at Lyndon State College.

Topics covered were evaluations and observations from our three games and two scrimmages concerning: Man-Down Defense, Man-Up Offense, Clearing the ball after a goal save, Refining present offense plays, Installation one min- shooting offense.

It is strongly felt by Saturday, the Team can get things strongly together and even the season record at 2-2 with a victory over Lyndon.

Next scheduled home game is Tuesday 4:00 against Nathaniel Hawthorne to be played on the North Campus Field.

The season will end with a home game the following Saturday, May 3rd at 2:00 against Lyndon on the North Campus Field.

Knights Split Double Header

Last Saturday, under very windy conditions at Castleton State College, the Purple Knights' Baseball team split a doubleheader with Castleton State losing the opener 3-0, then coming back to take the second game 3-1.

In the first game, Steve Curtin was the losing pitcher for St. Mikes. Steve pitched the entire game giving up six hits, while walking one and striking out two.

The winner was Dave Preseault of Castleton, who gave up just two hits while walking five and striking out six.

Castleton State's shortstop Derick hit a pop up in the fourth inning that got caught in those high winds and just managed to

clear the fence for a home run.

Castleton picked up their other runs in the second and third innings for the 3-0 final score.

The second game saw SMC hurler Al Kowsky pitch the Knights to a 3-1 victory. Many times though Al had to rely on some fine defensive plays behind him to protect the lead.

The infield managed two double plays and centerfielder Cullen chased down a long fly ball with two on to prevent any runs.

In the second inning Brandolini walked for St. Michael's, Dunn singled, Donlan singled, and Bobby Fox hit a sacrifice to score Brandolini.

In the fourth inning, Norton walked, Brandolini singled,

Dunn hit into a double play, catcher to third to first leaving Brandolini on second. Donlon doubled him in, and Bob Fox singled in Donlon for the third run of the game.

Centerfielder Cullen had a good day at the plate as well as in the field collecting three hits in the two games.

Kowsky was the winner for St. Michael's allowing one hit, striking out seven. Schiller was the loser giving up nine hits and striking out two.

St. Michael's game with Norwich this past week was cancelled and rescheduled for May 6th. The Knights play St. Lawrence this Sunday at St. Lawrence and then open at home on Monday at 2:30 against Norwich.

Block M Dinner

The Athletic Office wishes to remind all its varsity and club sports participants that the Annual "Block M" dinner will be held Monday, May 5th in the Alliot Hall Cafeteria. Invitations are in the mail and replies would be appreciated.

During the evening's festivities honoring our athletes, the Vincent LeMieux Award to an outstanding athlete, and the "Doc" Jacobs Award for outstanding contribution to the St. Michael's Athletic Program will be presented.

St. Michael's College
Winooski, Vt. 05404